

TRUMPET 4


KIMO SAMBA

COMPOSED BY: MIKE SMITH

ARRANGED: GERARD HARRISON

♩=100 (APPROX)

[illegible]

23 

27

Musical notation for measures 27-30. Measure 27: Treble clef, key signature of one sharp (F#), whole rest. Measure 28: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Measure 29: Quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 30: Whole rest.

35

39

44

48

60

63

67

71

76

82

E E_{M7} C_{MAJ7} $A^7/C\sharp$ $D^6/9$ B^7b^9 E_{M7} C_{MAJ7} $F\sharp^7b^9$ B_{SUS}

F 4 **G** 7

H

I

J 3

K

mf

mp

f

ff